

New Prints 2011/Spring Selected by Trenton Doyle Hancock

In keeping with our mission to promote the greater appreciation and understanding of the fine art print, IPCNY presents a selection of new prints three to four times per year. *New Prints 2011/Spring* will be the 39th New Prints Exhibition, the 4th in IPCNY's new Gallery at 508 West 26th St, Rm. 5A, and one of IPCNY's 10th Anniversary Season events. Please submit to this special exhibition! **Criteria for selection are:**

- Only original fine art (limited edition and unique) prints are eligible; reproductions of other artwork such as drawings or paintings are not acceptable.
- Selections will represent a broad diversity of sources, geographical and otherwise.
- **Prints must have been completed within a year of the submission deadline.**

Each Spring, in a variation from our usual six-member Selections Committee, IPCNY invites an individual to review the New Prints submissions. We are pleased to announce that the acclaimed artist and printmaker Trenton Doyle Hancock has agreed to make the selections for this round. Doyle Hancock's work was selected for the Whitney Biennial in 2000 and 2002, and is included in the collections of numerous major art museums across the country; in 2009 he was featured in a solo exhibition at the Seattle Art Museum.

THERE IS NO ENTRY FEE. Independent artists, workshops, publishers and dealers are all welcome to submit recently completed print projects. Please refer to the **Submission Guidelines** below. **All artists whose work has been selected will be notified by phone or email.** If you have not received word by March 18, 2011, check the "what's new" section of IPCNY's website for the list of artists included. **PLEASE DO NOT CALL US.** Selected artists will be responsible for shipping their work to IPCNY; IPCNY will cover the cost of return delivery within reason. Due to the increased number of international submissions being selected, IPCNY can only contribute \$50 dollars on return shipments overseas. Packaging must be provided by the lender for work being shipped outside of New York City. With this 39th presentation of New Prints, IPCNY continues its role as an important venue for the rotating display of exciting contemporary fine art prints. We look forward to seeing your recent projects. **Thank you.**

***NOTE*:** Please follow the guidelines when preparing your materials, or your submission may be disqualified.

SUBMISSION GUIDELINES

- 1) **Materials must be received by March 4, 2011**
- 2) **NO PHONE CALLS.**
- 3) **Send images in digital format on a CD (no DVDs) labeled with the submitter's name. DO NOT SEND ORIGINAL ARTWORK, ENCLOSE BINDERS, FOLDERS, OR ANY MATERIALS OTHER THAN CD AND IMAGE LIST.** A maximum of five works per artist is allowed. There is no size limit.

IMAGE REQUIREMENTS:

- Images must be clear, professionally presented, and accurately represent the work.
- Images must be in **jpeg** format, the **largest** dimension (length or width) should be 1000 pixels.
- Image resolution must be set at **72 dpi**.
- Name each image as follows: artist's last name_first name_entry number.
(For example; smith_john_01.jpg, smith_john_02.jpg, etc)

All submissions must contain an image list, included as a **word document or plain text document on the CD**, as well as a **hard copy** printout. The list should be presented as follows:

- Title the list document file: **artist last_artist first.doc**
- The list must be headed with the name of the submitter and complete contact information: address, phone number and email address. Publishers, please include a new form for each artist submitted.
- Each list entry should be numbered corresponding to the number on the digital images. The list should include: Entry number, artist's name (first, last), title, date completed, medium, edition size, dimensions: **(Length x Width in inches)** plate size, paper size, printer, publisher.

Example:

- 1) John Smith
Love Song, 2009
Lithograph with chine collé. Edition: 25
Plate: 25" x 25", Paper: 30" x 30"
Printed by Editions, Inc.
Published by the artist