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INTERNATIONAL PRINT CENTER NEW YORK ANNOUNCES



*Silent Watch:
 Contemporary Prints from Finland*

September 15 – October 27, 2011

Opening Reception: September 15, 6-8pm

International Print Center New York announces the opening of its 2011/12 season with the presentation of *Silent Watch: Contemporary Prints from Finland*, on view from September 15 through October 27, 2011, in its gallery at 508 West 26th Street, Room 5A.

Silent Watch is the seventh in a series of international shows organized by IPCNY throughout its eleven year history, and is its first presentation of Scandinavian printmaking. The exhibition includes thirty-five outstanding printed works made in Finland in recent years by nine artists and one artists' collective.

The project is a collaboration between IPCNY and a team of Finnish curators. Juliette Kennedy, of the University of Helsinki, chaired the curatorial team, working with Leena Ahtola-Moorhouse, Chief Curator of Exhibitions at the Ateneum Art Museum (The National Gallery of Finland, Helsinki), and Päivi Talasmaa, Chief Curator at Espoo Museum of Art (EMMA), Espoo. An illustrated brochure with curatorial statements will accompany the exhibition.

The **Artists' List** is as follows: Outi Heiskanen, IC-98 (Visa Suonpää and Patrik Söderlund), Eeva-Liisa Isomaa, Päivikki Kallio, Juho Karjalainen, Maria Kausalainen, Markus Lampinen, Emma Lappalainen, Pauli Parkkinen, and Annu Vertanen.

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Silent Watch is comprised of works made with etching, drypoint, silkscreen, woodcut and digital techniques, as well as several artists' books and a three-dimensional piece. The exhibition includes prints by the widely exhibited veteran Finnish printmaker, Outi Heiskanen, a multi-panel silkscreen work on plywood by Päivikki Kallio, two artist's books with silk fold-out pages by Eeva-Liisa Isomaa, a dramatic wall-sized installation of layered woodblocks printed on Japanese paper by Annu Vertanen, and a lead table with movable printed components that the viewer rearranges, by Visa Suonpää and Patrik Söderlund of the artists' collective IC-98. In the words of Ms. Kennedy: "Emphasis will be on the unexpected—on what is novel and surprising in contemporary Finnish art, rather than on what has traditionally been Finland's strong point, in the area of modernism and constructivism."

Silent Watch is the **first exhibition**, to our knowledge, in which the extensive achievements of Finnish artists in contemporary printmaking have been brought to the attention of New York audiences. It represents the seventh in IPCNY's series of international exhibitions designed to foster appreciation for printed works from cultures other than our own. With this presentation IPCNY recognizes the rich history of Finnish printmaking, and aims to broaden understanding of its current manifestations.

Previous presentations in IPCNY's international series have included *Seeing God in Prints: Indian Lithographs from the Collection of Mark Baron and Elise Boisanté*, *Graphic Reality: Mexican Printmaking Today*, *New Editions/Scotland*, and many more groundbreaking projects.

Several of the artists in *Silent Watch* will travel to New York from Finland to install their work and participate in the opening reception. The exhibition will also coincide with the 100th Anniversary of the American-Scandinavian Foundation.

Silent Watch will be available for **touring** to outside venues from November, 2011. Additional exhibitions are also available through IPCNY's Exhibitions Touring Program. Please contact Julia@ipcny.org for more information.

International Print Center New York is a non-profit institution founded to promote the greater appreciation and understanding of the fine art print worldwide. Through innovative programming, it fosters a climate for the enjoyment, examination and serious study of artists' prints - from the old master to the contemporary. IPCNY depends upon public and private donations to support its programs.

Support for *Silent Watch* is generously provided by FRAME Finnish Fund for Art Exchange, The Scandinavian-American Foundation, the Consulate General of Finland, and an anonymous donor.

A grant from The Robert Lehman Foundation supports IPCNY's exhibitions programming.

The following funders have supported IPCNY this season: Deborah Loeb Brice Foundation, Felicia Fund, Horace W. Goldsmith Foundation, Harsch Investment Properties, Hess Foundation, The Jockey Hollow Foundation, Charles Stewart Mott Foundation, PECO Foundation, National Endowment for the Arts, New York State Council on the Arts, a State Agency, City of New York Department of Cultural Affairs, and numerous individuals.

Gallery hours: Tuesday - Saturday, 11-6

508 West 26th Street, Rm. 5A
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CONSULATE GENERAL OF FINLAND
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Image: IC-98, *Little Adding Machine for Theses on the Body Politic (In the Labyrinth)*, 2008/2010 (prints released 2008, tables 2010). Prints: Set of 29 cards, offset (bw/duotone), cardboard case. Edition: 200, 7 2/3 x 13 3/4 inches. Printed by Aldus Oy (Lahti, Finland). Published by Iconoclast Publications, ISBN 978-952-67122-4-6. Tables: Set of two sliding puzzle tables (maple, laminate, steel, glass, digital prints). Edition: 3 and 1 artists' set, 45 1/2 x 34 4/5 x 29 1/2 inches. Tables built by master of cabinet-making Antti Markkanen and cabinetmaker Jesse Mustonen /Markkasen puusepänläike.