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INTERNATIONAL PRINT CENTER NEW YORK ANNOUNCES

A TENTH ANNIVERSARY EVENT!

*New Prints 2011/Summer -
Selected by Trenton Doyle Hancock*

June 9 – July 29, 2011

Opening Reception: June 9, 6-8pm

Members' and Artists' Preview: 5-6pm



International Print Center New York presents *New Prints 2011/Summer - Selected by Trenton Doyle Hancock*, on view from June 9 – July 29, 2011 in its gallery at 508 West 26th Street, Room 5A. The show consists of eighty-three prints by seventy-six emerging to established artists, selected from a pool of over 1,900 submissions.

Trenton Doyle Hancock was the sole juror for this exhibition, continuing IPCNY's tradition of inviting an individual artist to select the Spring or Summer New Prints show. Past artist jurors include Kiki Smith, Richard Tuttle, James Sienna, Jane Hammond, Polly Apfelbaum and Philip Pearlstein.

New Prints 2011/Summer - Selected by Trenton Doyle Hancock is the thirty-ninth presentation of IPCNY's New Prints Program, a series of juried exhibitions organized by IPCNY several times each year, featuring prints made within the past twelve months by artists at all stages of their careers. An illustrated brochure will accompany the exhibition.

The complete artists' list is as follows: Golnar Adili, Matt Arrigo, Martin Azevedo, John Baldessari, Nikki Black, David Bligh, Benjamin Brockman, Tanya Brodsky, Bert Brouwer, Nadine Butterfield, Simond Chew, Lauren Cifranic, Douglas Collins, Rob Corradetti, Jean-Marc Couffin, Brandon Cox, Billy Criswell, Kip Deeds, Thorsten Dennerline, Jessica Dunne, Julia Elsas, Odette England, Sandra C. Fernández, Aidan Flanagan, Andy Freeberg, Jeffrey Gipe, Maripelly Praveen Goud, Joanne Greenbaum, Amir R. Hariri, Nicholas Hay, Yuji Hiratsuka, Judy Bergman Hochberg, Taida Jasarevic, Diane Kaiser, Marianne Keating, William Kentridge, Hedy Klein, Valpuri Kylmänen, Michelle Levy, Chrissy Lloyd, Michael Loderstedt, Kerry James Marshall, Gregory Martens, Ezra Masch, Eilish McCann, Steve McClure, Michael Miller, Jennifer Nagle Myers, Heidi Neilson, Rachel Ostrow, Mark Pease, Romaine Perin, Eva Petric, Adam Pitt, Liliana Porter, David Price, Ross Racine, Kimberly Reinhardt, Troy Richards, Clinton Ricketts, Duke Riley, Lindsay M. Robbins, Jungyeon Roh, John-Mark Schlink, Jennifer Schmidt, Will Sclater, Jason Sculla, Sarah Sears, Richard Serra, Jeffrey Simmons, Pat Spainhour, Rob Swainston, Ivanco Talevski, Tomas Vu, Mary Walker, Blade Wynne, and Cao Yi.

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In addition to the many independent artists included in this show, the presses, publishers and printshops represented are: Brodsky Center for Innovative Editions (Rutgers, State University of New Jersey), Center Street Studio (Milton Village, MA), Corridor Press (Otego, NY), Element Editions (Brooklyn, NY), FARMOSIS, Inc. (West Hollywood and Malibu, CA), Fine Arts Work Center (Provincetown, MA), Flatbed Press (Austin, TX), Fresh Paint Art, Inc. (Culver City, CA), Gemini G.E.L. (New York, NY and Los Angeles, CA), Groveland Editions (Cleveland, Ohio), Harlan & Weaver, Inc. (New York, NY), Harwood King Fine Arts Ltd. (Sussex, UK), Hip Joint Press (Wauwatosa, WI), The Kala Art Institute (Berkeley, CA), King Snake Press (Greenville, SC), LeRoy Neiman Center for Print Studies (Columbia University, NY), New West Editions (Seattle, WA), Paulson Bott Press (Berkeley, CA), Post Expose, Inc. (Queens, NY), Prints of Darkness (Brooklyn, NY), Print Space Inc. (New York, NY), The Royal Academy of Arts (London, UK), Skink Ink (Brooklyn, NY), Wild Carrot Press (Hadley, MA) and Women's Studio Workshop (Rosendale, NY).

Highlights of *New Prints 2011/Summer* include Rob Swainston's massive multi-block jig-saw woodcut, *PLEXUS/Machines*, spanning fifteen feet and covering an entire gallery wall; Heidi Neilson's extra-terrestrial-themed artist's book, *Orbital Debris Simulator*, viewed with 3D glasses; Michael Miller's linoleum cut diptych, *Egg Heads*, in which a pair of combative faces are plotted on grids against a dark void; two lithograph/screenprints from John Baldessari's *Nose/Silhouette* series; an installation of printed wallpaper with a repeated text arrangement by Marianne Keating, entitled "*The Future is Unwritten*" *Joe Strummer*; and Kerry James Marshall's *Untitled (Bride of Frankenstein)*, a hardground aquatint etching depicting a monumental female figure. Many more unique forms and expressions of contemporary printmaking are included in the show.

Trenton Doyle Hancock is a Texas-based artist working in multiple mediums on paper and canvas. His work was selected for the Whitney Biennial in 2000 and 2002, and is included in the collections of numerous major art museums across the country. Hancock's work has been the subject of one-person exhibitions at the Contemporary Arts Museum, Houston, the Modern Art Museum of Fort Worth, the Museum of Contemporary Art, North Miami, the Cleveland Museum of Art, and the Seattle Art Museum, among other venues.

International Print Center New York is a non-profit institution founded to promote the greater appreciation and understanding of the fine art print worldwide. Through innovative programming, it fosters a climate for the enjoyment, examination and serious study of artists' prints - from the old master to the contemporary. IPCNY depends upon public and private donations to support its programs.

The New Prints Program is funded in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts—a state agency, and the New York City Department of Cultural Affairs.

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Sponsors of IPCNY's 10th Anniversary Season are The Edward John Noble Foundation, Lily Auchincloss Foundation, Deborah Loeb Brice Foundation, The Felicia Fund, The Horace W. Goldsmith Foundation, Hess Foundation, Charles S. Mott Foundation, Reed Foundation, Arthur Ross Foundation, and numerous individual donors.

Gallery hours: Tuesday - Saturday, 11-6

July hours: Monday - Friday, 11-6

508 West 26th Street, Rm. 5A
Between 10th and 11th Avenues
New York, New York, 10001
(212) 989-5090
(212) 989-6069 fax
www.ipcny.org

