

New Prints 2012/Winter

January 26 – March 24, 2012

In keeping with our mission to promote the greater appreciation and understanding of the fine art print, IPCNY presents a selection of new prints several times per year. *New Prints 2012/Winter* will be the **41st** New Prints Exhibition and the 6th in its new gallery at 508 W 26th Street, Room 5A. Submissions are open to all for this special exhibition!

Criteria for selection are:

- Only original fine art (limited edition and unique) prints are eligible; reproductions of other artwork such as drawings or paintings are not acceptable.
- Selections will represent a broad diversity of sources, geographical and otherwise.
- **Prints must have been completed within a year of the submission deadline.**

THERE IS NO ENTRY FEE. Independent artists, workshops, publishers and dealers are all welcome to submit recently completed print projects. Please refer to the **Submission Guidelines** below. **All artists whose work has been selected will be notified by phone or email.** If you have not received word by December 16, 2012, check the "what's new" section of IPCNY's website for the list of artists included. **PLEASE DO NOT CALL US.**

The Selections Committee will be announced in the coming weeks. Artists and publishers whose work has been selected will be responsible for the framing and delivery of work to IPCNY by January 18, 2012. IPCNY will cover the return cost of delivery within reason. Due to the increased number of international submissions being selected, IPCNY can only contribute \$50 dollars on return shipments overseas. Packaging must be provided by the lender for work being shipped outside of New York City.

With this 41st presentation of New Prints, IPCNY continues its role as an important venue for the rotating display of exciting contemporary fine art prints. We look forward to seeing your recent projects. **Thank you.**

***NOTE*:** Please follow the guidelines when preparing your materials, or your submission may be disqualified.

SUBMISSION GUIDELINES

- 1) **Materials must be received by November 25, 2011**
- 2) **NO PHONE CALLS.**
- 3) **Send images in digital format on a CD (no DVDs) labeled with the submitter's name.** DO NOT SEND ORIGINAL ARTWORK, ENCLOSE BINDERS, FOLDERS, OR ANY MATERIALS OTHER THAN CD AND IMAGE LIST. A maximum of five works per artist is allowed. There is no size limit.

IMAGE REQUIREMENTS:

- Images must be clear, professionally presented, and accurately represent the work.
- Images must be in **jpeg** format, the **largest** dimension (length or width) should be 1000 pixels.
- Image resolution must be set at **72 dpi**.
- Name each image as follows: artist's last name_first name_entry number.
(For example; smith_john_01.jpg, smith_john_02.jpg, etc)

All submissions must contain an image list, included as a **word document or plain text document on the CD**, as well as a **hard copy** printout. The list should be presented as follows:

- Title the document file: **artist last_artist first.doc**
- The list must be headed with the name of the submitter and complete contact information: address, phone number and email address. Publishers, please include a new form for each artist submitted.
- Each list entry should be numbered corresponding to the number on the digital images. The list should include: Entry number, artist's name (first, last), title, date completed, medium, edition size, dimensions: (**Height x Length in inches**) plate size, paper size, printer, publisher.

Example:

- 1) John Smith
Love Song, 2009
Lithograph with chine collé. Edition: 25
Plate: 25" x 25", Paper: 30" x 30"
Printed by Editions, Inc.
Published by the artist

Mail to: IPCNY, New Prints Program, 508 West 26th Street, Room 5A, New York, NY 10001

IPCNY offers a special membership rate for artists. Visit www.ipcny.org for more information.