

INTERNATIONAL PRINT CENTER NEW YORK PRESENTS:
IDOLS AND IMPOSSIBLE STRUCTURES: NEW PRINTS 2017/ WINTER
January 19 – April 1, 2017

Opening: Thursday, January 19, 6-8pm
Press & Member Preview and Artist Talks: 5-6pm
with Yoonmi Nam, Gary Michaels, and Anne-Marie Lavigne

Artist's Talk: Thursday, March 2, 5-7pm



Images, (left to right): Michelle Martin, *Tethers*, 2016, photopolymer etching. © 2016 Michelle Martin, courtesy of the artist. Gary Michaels, *12 Faces of Muhammad Ali*, 2016, 12 archival pigment prints on aluminum from the artist's 1976 photographs.. © 2016 Gary Michael, courtesy of the artist.

International Print Center New York (IPCNY) announces the fifty-fifth presentation of its **New Prints Program**, with an exhibition of high-impact prints created in the past twelve months. Featuring new and unusual techniques in printmaking, including the use of glass powder and UV-reactive ink, a three-dimensional floor installation, and fabricated readymades as well as traditional etchings, lithographs, and silkscreens, the show gives a platform to a diverse cohort of 39 artists. Ranging in age from 27 to 91, some exhibiting in Chelsea for the first time, they include Korean, Indian, Russian, Cuban, Mexican nationals, as well as a member of the Canadian Inuit. What these artists share, besides a dedication to the medium, are compelling visions and a daring penchant for experimentation. Overtly political statements on history, nation, and violence thread through the show, especially through portraits of legendary idols, everyday people, and anonymous victims, while several artists seem preoccupied by precarious, impossible structures and exaggerated consumer products. These shared themes, of global concern in 2017, speak both to print's immediacy, and to its continued capacity to channel conversation.



FOR IMMEDIATE RELEASE
January 9, 2017

Highlights include **Mizin Shin**'s sprawling cityscape floor installation, which reveals itself to be a QR code, **Miguel Aragon**'s stark portraits of victims of violence in Juarez, **Nicole Eisenman**'s haunting miniature etching with sticker detail, **Liza Lou**'s intricate lithograph pattern, and **Gary Michaels**'s 12-part silkscreen of his original photographs of Muhammad Ali. In total, over fifty pieces come together in an exhibition that showcases a tradition in printmaking of pushing the boundaries of technique, as well as the endless creativity inherent to the medium.

The exhibition was juried by **Noel W. Anderson**, Assistant Professor of Printmaking at NYU/Steinhardt, **Anne Coffin**, Founding Director and Trustee of IPCNY, **Caitlin Condell**, Assistant Curator, Drawings, Prints & Graphic Design at Cooper Hewitt, Smithsonian Design Museum NY, **Lucia Hierro**, artist, **Martin Nash**, collector and IPCNY Trustee, and **Françoise de Saint Phalle**, Associate at Dominique Levy Gallery, who together pored over more than 2,000 submissions from around the world.

The exhibition will be accompanied by an illustrated brochure, featuring an essay by **Caitlin Condell** of Cooper Hewitt, Smithsonian Design Museum NY.

Artists are: Kathy Aoki, Miguel A. Aragón, Mildred Beltre, Lauren Cardenas, Maria Providencia Casanovas, Akanksha Vikash Chhajer, Lindsey Clark-Ryan, Steven Daiber, Ryan Davis, Jesus De La Rosa, Donna Diamond, Nicole Eisenman, Kirsten Flaherty, Nabil Gonzalez, Valerie Hammond, Marco Hernandez, Anna Hoberman, Elisapee Ishulutaq, Anne-Marie Lavigne, Liza Lou, Jennifer Manzella, Donald Martin, Michelle Martin, Frederick Mersheimer, Gary Michaels, Michelle Murillo, Yoonmi Nam, Joe Nanashe, Tatiana Potts, Benjamin Rinehart, Jenny Robinson, David Sandlin, Yesuk Seo, Mizin Shin, Susannah Stark, Philip Van Keuren, April Vollmer and Esther K. Smith, Brandon Williams, and Imin Yeh.

Group and School Visits may be arranged with advanced booking by contacting Stephanie@ipcny.org or 212.989.5090.

About the New Prints Program:

IPCNY's New Prints Program was created to bring selected artists' prints from the widest possible range of sources to the attention of the viewing public. The exhibitions feature prints in a variety of formats and mediums produced in the preceding twelve months. Open calls for submissions are posted regularly on www.ipcny.org.

Support for all programs and exhibitions at IPCNY is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and by Foundations including: Deborah Loeb Brice Foundation, Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, the Thompson Family Foundation, the New York Community Trust, Wallace Special Projects Fund, and the Milton & Sally Avery Arts Foundation, Inc.; along with major individual support. The New Prints Program is supported, in part, by the Areté Foundation. A grant from the PECO Foundation supports IPCNY's exhibition program this season.

About IPCNY:

IPCNY (International Print Center New York) is New York's first and only non-profit arts



FOR IMMEDIATE RELEASE

January 9, 2017

institution dedicated to the innovative presentation of prints by emerging and established, national and international artists. Founded in 2000 to meet a need within the printmaking community, today the center is a vibrant hub and flagship institution, maintaining its artist-centered approach through the New Prints Program and dynamic scholarly exhibitions that engage the medium in all its varied formats. A 501(c)(3) institution, IPCNY depends on foundation, government, and individual support, as well as members' contributions to fund its programs.

Press contact: Anne Osherson. Call (212) 989-5090 or email anneosherson@ipcny.org for press inquiries and additional information about IPCNY.

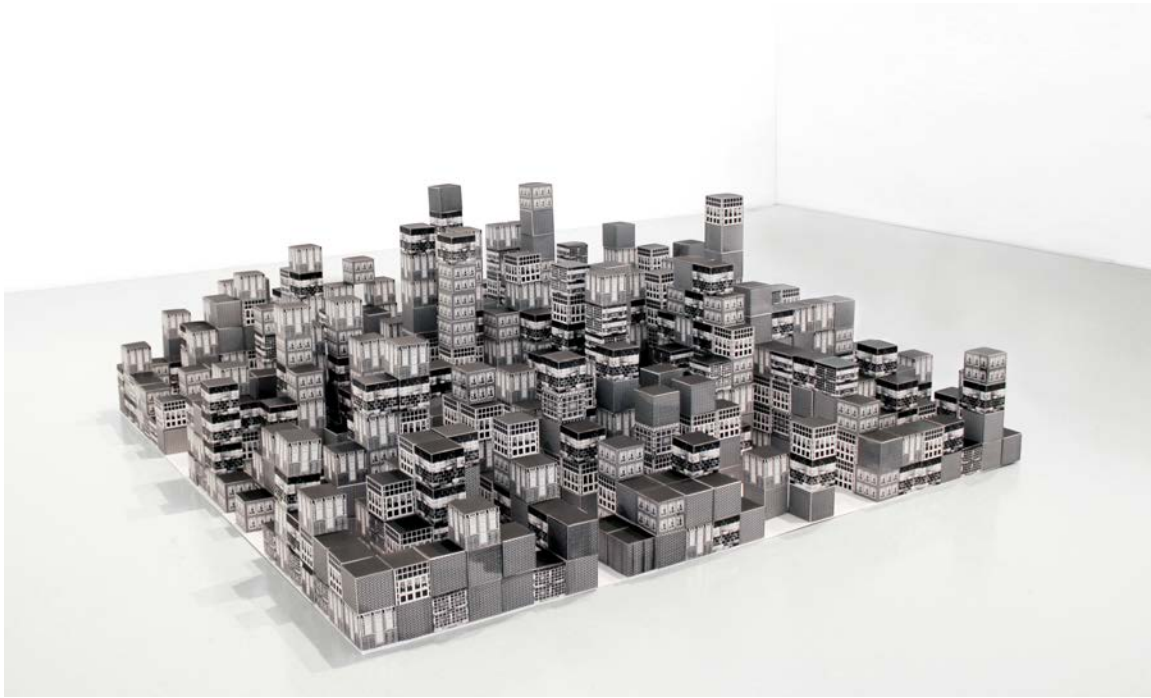


Image: Mizin Shin, *Virtual City*, 2016, 1,000 screenprinted cubes. © 2016 Mizin Shin, courtesy of the artist.

LOCATION & HOURS

508 West 26th Street, 5th Floor
between 10th & 11th Avenues in New York.
Hours: Tuesday - Saturday 11am - 6pm.
IPCNY is free and open to the public,
and is wheelchair accessible.
ipcny.org • 212-989-5090
contact@ipcny.org

FOLLOW US

Facebook:
[International Print Center New York](#)
Twitter: [@ipcny](#)
Tumblr: [ipcny.tumblr.com](#)
Instagram: [@ipcny](#)