INTERNATIONAL PRINT CENTER NEW YORK PRESENTS:

JUST UNDER 100: NEW PRINTS 2017/SUMMER
Selected by Katherine Bradford
June 17 – September 16, 2017

Reception & Artist Talks: Thursday, June 22, 6 – 8pm, (Press Preview: 5 – 6pm)
Additional Artist Talks: Thursday, July 13, 6:00 – 7:30pm


International Print Center New York (IPCNY) announces the fifty-sixth presentation of its New Prints Program, a biannual, juried open call for prints created in the preceding twelve months. Titled Just Under 100, the exhibition was selected by artist Katherine Bradford, and features 98 artists from both the United States and abroad. Countries represented in the exhibition include Croatia, France, Italy, Serbia, and Thailand, as well as Canada, the United Kingdom, and the United States.

The prints and print-based media on view show a marked return of figurative work, as well as varied uses of text, to confront issues of gender, race, and broader existential questions. Examples include Vilja Virks-Lee’s Vote Pussy Hat screenprint, a reference to the 2017 Women’s March and one of several works with a feminist bent; Allie Christisen’s Lash Out bright pink print of an eyelash curler reveals itself to be a painstaking, many-layered woodcut, while Jess Sheridan’s Trump This features a hijab-wearing woman skateboarding in defiance. In addition to traditional mediums like screenprints, etchings, and lithographs, artists also created print-based animations, installations, and sculptures, showcasing the versatility and unlimited potential for experimentation inherent in printmaking.

Certain themes thread through the exhibition. “Some of the text-based work jumped out at me,” says Bradford, “perhaps because we are particularly attuned to social and political issues this year.” By displaying work created in the past twelve months, New Prints exhibitions offer a snapshot of the trends and concerns that artists are contending with right now, lending a sense of immediacy to each presentation. In Bradford’s view, “Conversations about gender, portraiture, humor, humanity, sexuality and language are there waiting to happen.”

About the Juror:

Katherine Bradford (American, b. 1942) is an artist living and working in New York City. Best known for her radiant, unearthly paintings and monotypes, she was awarded a Guggenheim Fellowship in 2011 and has exhibited at CANADA, Sperone Westwater, Planthouse, and Edward Thorp Gallery, New York; and Adams and Ollman Gallery, Portland OR. She is Senior Critic in the Graduate program at the Yale School of Art.
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About the New Prints Program:
IPCNY's New Prints Program was created as a platform for artists from the widest possible range of backgrounds working in the medium of print. The exhibitions feature prints in a variety of formats and techniques produced in the preceding twelve months. Open calls for submissions are posted regularly on www.ipcny.org.

Support for all programs and exhibitions at IPCNY is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and by Foundations including: Deborah Loeb Brice Foundation, Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, the Thompson Family Foundation, the New York Community Trust, and the Milton & Sally Avery Arts Foundation, Inc.; along with major individual support. The New Prints Program is supported, in part, by the Areté Foundation. A grant from the PECO Foundation supports IPCNY's exhibition program this season.


About IPCNY:
International Print Center New York (IPCNY) is New York's flagship non-profit arts institution dedicated to the innovative presentation of prints by emerging, established, national, and international artists. Founded in 2000, the print center is a vibrant hub and exhibition space located in New York’s Chelsea gallery district. Our artist-centered approach engages the medium in all its varied potential, and includes guest-curated exhibitions that present dynamic, new scholarship as well as biannual New Prints open calls for work created in the last twelve months. A lively array of public programs engages audiences more deeply with the works on display. A 501(c)(3) institution, IPCNY depends on foundation, government, and individual support, as well as members' contributions to fund its programs.

Group and School Visits: Contact stephanie@ipcny.org or call (212) 989-5090 to arrange a visit.

Press contact: Anne Osherson. Call (212) 989-5090 or email anneosherson@ipcny.org for press inquiries and additional information about IPCNY.

LOCATION & HOURS:
508 West 26th Street, 5a
between 10th & 11th Avenues in New York.
Hours: Tuesday - Saturday 11am - 6pm.
IPCNY is free and open to the public, and is wheelchair accessible.

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