

FOR IMMEDIATE RELEASE

INTERNATIONAL PRINT CENTER NEW YORK ANNOUNCES

IPCNY's 40th New Prints show!



New Prints 2011/Autumn

November 4, 2011 – January 7, 2012

Opening Reception: Thursday, November 3, 6-9pm

Extended hours in honor of New York Fine Art Print Week!

International Print Center New York presents *New Prints 2011/Autumn*, on view November 4, 2011 – January 7, 2012 in its gallery at 508 West 26th Street, Room 5A. The show consists of sixty-seven prints by fifty-one emerging to established artists, selected from a pool of over 2,500 submissions. The Exhibition will coincide with New York Fine Art Print Week. It will feature an extended opening reception on November 3rd, 6-9pm, and Sunday hours on November 6, 11-6pm.

New Prints 2011/Autumn is the fortieth presentation of IPCNY's New Prints Program, a series of juried exhibitions organized by IPCNY several times each year, featuring outstanding prints made within the past twelve months by artists at all stages of their careers.

The Selections Committee for *New Prints 2011/Autumn* is: **Anders Bergstrom** (Artist), **Beth Finch** (Lunder Curator of American Art, Colby College Museum of Art), **Christopher Gaillard** (President, Gurr Johns, Inc.), **Sarah Kirk Hanley** (Independent Print Curator and Specialist Appraiser), **Diana Wege Sherogan** (Artist and Collector), and **Bruce Wankel** (Master Printer, ULAE). An illustrated brochure with an essay by Sarah Kirk Hanley will accompany the exhibition.

The complete artists' list is as follows: Norman Ackroyd, Erika Adams, Golnar Adili, Polly Apfelbaum, Rosaire Appel, Miguel A. Aragon, Isabelle Ayotte, Trevor Banthorpe, Curtis Bartone,

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In addition to the many independent artists included in this show, **the presses, publishers and printshops represented are:** Aberystwyth University, Bleu Acier, Inc., Brodsky Center for Innovative Editions, Cade Tompkins Projects, Collaborative Art Editions, Printworks Gallery, Derriere L'Etoile Studios, Durham Press, Dead End Press, Frans Masereel Centrum, Gary Lichtenstein Editions, Grenfell Press, Groveland Editions, Lower East Side Printshop, Manneken Press, Marginal Editions, Mixografia®, Sassafra Press, Sol Print Studios, Strane Dizioni, Tandem Press, and Vermont Studio Center.

Highlights include: Alex Katz's 31-color woodblock portrait of *Ada*; Jane Kent's wall-mounted multi-media artist book project, *Skating*; Susan Goethel Campbell's ethereal night scene, *Aerial #15*, a relief print with perforations; prints from Soledad Salame's *Gulf Distortions*, a series of screenprints on mylar with interference pigment; *Ghost Station*, a Mixografia® print by Ed Ruscha; Charles Hinman's *Citrine*, a serene screenprint with hand embossing; and many more. The exhibition will also include several print installations, including S.V. Medaris' *Carcasses from "The Meat Locker"*, consisting of four woodcuts adhered to foam board and hung from the ceiling. Among the three-dimensional printed objects are Jarrod Beck's *Crevasse*, a plaster cast made from etched plates, and John Himmelfarb's *Blue Motive* wooden truck model.

New Prints 2011/Autumn will **tour** to the Visual Arts Center at The University of Texas/Austin from January 27 through March 10, 2012 as part of the Print Convergence program, initiated at the University in 2010. The tour is organized through IPCNY's Exhibitions Touring Program.

International Print Center New York is a non-profit institution founded to promote the greater appreciation and understanding of the fine art print worldwide. Through innovative programming, it fosters a climate for the enjoyment, examination and serious study of artists' prints - from the old

The New Prints Program is funded in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs.

Funding for New Prints Exhibition Brochures is generously provided by the Gladys Kriebel Delmas Foundation. A grant from The Robert Lehman Foundation supports IPCNY's exhibitions programming.

The following funders have supported IPCNY this season: The American-Scandinavian Foundation, Milton and Sally Avery Arts Foundation, Deborah Loeb Brice Foundation, the Consulate General of Finland, Felicia Fund, FRAME Finnish Fund for Art Exchange, Horace W. Goldsmith Foundation, Harsch Investment Properties, Hess Foundation, The Jockey Hollow Foundation, Charles Stewart Mott Foundation, PECO Foundation, Thompson Family Foundation and numerous individuals.

Gallery hours: Tuesday - Saturday, 11-6

Extended Print Week Hours: Sunday November 6, 11-6

508 West 26th Street, Rm. 5A
Between 10th and 11th Avenues
New York, New York, 10001
(212) 989-5090
(212) 989-6069 fax
www.ipcny.org

Image: Norman Ackroyd, *Stac an Armin - Evening*, 2010, Etching, Edition: 90, 19 1/8 x 30 1/2 inches. Printed and published by the artist. Courtesy of Dolan/Maxwell.

