

(RE)PRINT: FIVE PROJECTS

**MARK BRADFORD, CECILY BROWN, GLENN BROWN,
ENRIQUE CHAGOYA, LYNETTE YIADOM-BOAKYE**

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Mark Bradford. *Untitled*, 2012. Six etching and photogravures with chine collé. Each sheet: 20 × 16 inches. Printed by Lower East Side Printshop, New York. Published by Sikkema Jenkins & Co., New York. Edition: 25. Courtesy the artist and Hauser & Wirth. © 2020 the artist.



Mark Bradford with a merchant poster. Courtesy the artist and Hauser & Wirth.



Cecily Brown. *The Arrest*, 2004. Etching. Plate: 8 5/8 × 11 3/4 inches. Sheet: 16 1/2 × 19 inches. Printed and published by Two Palms, NY. Edition: 12. Courtesy the artist and Two Palms, NY. © 2020 the artist.

	<p>Cecily Brown. <i>Rose Tavern</i>, 2004. Etching. Plate: 8 $\frac{3}{4}$ \times 11 $\frac{3}{4}$ inches. Sheet: 16 $\frac{1}{2}$ \times 19 inches. Printed and published by Two Palms, NY. Edition: 12. Courtesy the artist and Two Palms, NY. © 2020 the artist.</p>
	<p>Cecily Brown. <i>Chairing the Member</i>, 2004. Etching. Plate: 8 $\frac{3}{4}$ \times 11 $\frac{3}{4}$ inches. Sheet: 16 $\frac{1}{2}$ \times 19 inches. Printed and published by Two Palms, NY. Edition: 12. Courtesy the artist and Two Palms, NY. © 2020 the artist.</p>
	<p>William Hogarth. <i>Tavern Scene, Plate IV: A Rake's Progress</i>, 1735. Etching and engraving. Plate: 14 $\frac{1}{16}$ \times 16 $\frac{1}{4}$ inches. Sheet: 13 $\frac{7}{8}$ \times 15 $\frac{7}{8}$ inches. Photo: The Metropolitan Museum of Art, New York.</p>
	<p>William Hogarth. <i>The Arrest, Plate IV: A Rake's Progress</i>, 1735. Etching and engraving. Plate: 14 $\frac{1}{16}$ \times 16 $\frac{1}{4}$ inches. Sheet: 13 $\frac{7}{8}$ \times 15 $\frac{7}{8}$ inches. Photo: The Metropolitan Museum of Art, New York.</p>



William Hogarth. *Chairing the Members, Plate IV: Four Prints of an Election*, 1758. Etching and engraving. Sheet: 16 ½ x 22 1/16 inches. Photo: The Metropolitan Museum of Art, New York.



Glenn Brown. *Layered Portrait (after Lucian Freud) 2*, 2008. Etching. Sheet: 39 × 31 ⅛ inches. Printed by Paupers Press, London. Published by Karsten Schubert, London. Edition: 30. Courtesy the artist and Gagosian. © 2020 the artist.



Glenn Brown. *Layered Portrait (after Lucian Freud) 4*, 2008. Etching. Sheet: 39 × 31 ⅛ inches. Printed by Paupers Press, London. Published by Karsten Schubert, London. Edition: 30. Courtesy the artist and Gagosian. © 2020 the artist.



Glenn Brown. *Layered Portrait (after Lucian Freud) 5*, 2008. Etching. Sheet: 39 × 31 1/8 inches. Printed by Paupers Press, London. Published by Karsten Schubert, London. Edition: 30. Courtesy the artist and Gagosian. © 2020 the artist.



Glenn Brown. *Layered Portrait (after Lucian Freud) 6*, 2008. Etching. Sheet: 39 × 31 1/8 inches. Printed by Paupers Press, London. Published by Karsten Schubert, London. Edition: 30. Courtesy the artist and Gagosian. © 2020 the artist.



Glenn Brown. *Layered Portrait (after Lucian Freud) 7*, 2008. Etching. Sheet: 39 × 31 1/8 inches. Printed by Paupers Press, London. Published by Karsten Schubert, London. Edition: 30. Courtesy the artist and Gagosian. © 2020 the artist.



Glenn Brown. *Layered Portrait (after Lucian Freud) 9*, 2008. Etching. Sheet: 39 × 31 ½ inches. Printed by Paupers Press, London. Published by Karsten Schubert, London. Edition: 30. Courtesy the artist and Gagosian. © 2020 the artist.



Lucian Freud. *Girl with the Fuzzy Hair*, 2004. Etching. Plate: 12 × 11 ½ inches. Sheet: 26 × 19 ½ inches. Printed by Studio Prints, London. Published by Acquavella LLC. Edition: 46 + 12 AP. © The Lucian Freud Archive / Bridgeman Images



Lucian Freud. *Kai*, 1991–92. Etching. Plate: 27 × 21 ½ inches. Sheet: 31 × 24 ½ inches. Printed by Studio Prints, London. Published by Matthew Marks Gallery, New York. Edition: 40 + 10 AP. © The Lucian Freud Archive / Bridgeman Images



Enrique Chagoya. *El Regreso del Canibal Macrobiótico (The Return of the Macrobiotic Cannibal)*, 1998. Accordion-folded artist's book, sixteen-color lithograph and woodcut on amate paper and chine collé. Unfolded: 7 ½ × 92 inches. Printed and published by Shark's Ink, Lyons, CO. Edition: 30. Photo by Bud Shark, courtesy Shark's Ink. © 2020 the artist.



Attributed to Wolfgang Kilian. *Insulae Canibalium (Island of Cannibals, Plate VI of Nova typis transacta navigatio)*, 1621. Engraving. Plate: 6 ⅞ × 11 ¼ inches. Photo: Courtesy the John Carter Brown Library at Brown University.



Jim Starr of the Border Patrol: An Adventure Story of the Mexican Frontier, 1937. Written by Oren Arnold. Illustrated by Herbert Anderson. Cover art by Hal Arbo. 4½ × 3⅝ × 1 ½ inches. Published by Whitman Publishing Co., Racine, WI.



Page from *Superman vs. The Amazing Spider-Man: The Battle of the Century*, 1976. Written by Gerry Conway. Art by Ross Andru and Dick Giordano. Published by Marvel Comics and DC Comics. 13 × 10 inches. © Warner Bros./Marvel Entertainment



Lynette Yiadom-Boakye. *First Flight*, 2015. Ten etchings. Each sheet: 15 3/8 × 10 5/8 inches. Edition: 10. Courtesy the artist, Jack Shainman Gallery, New York and Corvi-Mora, London. © 2020 the artist.



Anthony Van Dyck (Lucas Vorsterman I, engraver). *Theodorus Galle*, ca. 1632–1641, from the *Iconography*. Engraving. Plate: 9 1/4 × 6 1/4 inches. Sheet: 9 3/4 × 6 5/8 inches. Published by Maarten van den Enden, Antwerp. Photo: National Gallery of Victoria, Melbourne