



Living in America: An Exhibition in Four Acts

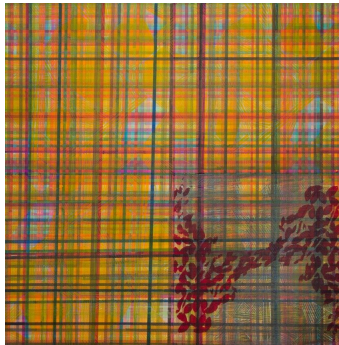
Curated by Assembly Room

Act I, Outrage and **Act II, Love** On View September 30—November 6, 2020

Act III, Hope and **Act IV, Care** On View November 11—December 19, 2020

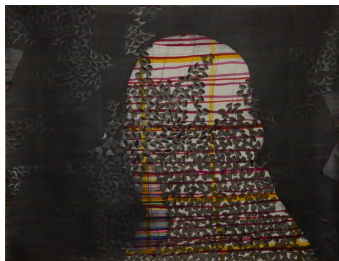
Works with an *asterisk sign are *online* only

For press inquiries, please contact Ema Wang at ema@ipcnny.org



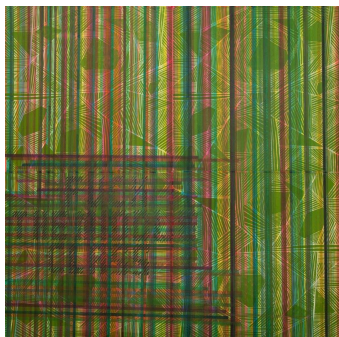
Mildred Beltré. *Coloredlines*, 2019. Woodcut, screenprint, graphite, and marker. 48 × 48 inches. Courtesy and © the artist.

Act II: Love



Mildred Beltré. *The Body and the Dream*, 2019. Marker, graphite, ink, and collage. 38 × 50 inches. Courtesy and © the artist.

Act II: Love



Mildred Beltré. *Dreaming in America (FTMC)*, 2019. Woodcut, marker, and cotton. 48 × 48 inches. Courtesy and © the artist.

Act II: Love



Mildred Beltré. *Azabache*, 2020. Screenprints and cotton. Each sheet 11 × 15 inches; 44 ¾ × 44 inches overall. Courtesy and © the artist.

Act IV: Care



Vanessa German. *Venus in Butterflies*, 2019. Mixed media collage on *The New York Times Magazine*. 25 × 16 × 3 inches. Courtesy the artist and Fort Gansevoort and Pavel Zoubok Fine Art, New York. © The artist.

Act III: Hope



Vanessa German. *Venus in Crown*, 2019. Mixed media collage on *The New York Times Magazine*. 37 × 18 ½ × 7 inches. Courtesy the artist and Fort Gansevoort and Pavel Zoubok Fine Art, New York. © The artist.

Act III: Hope



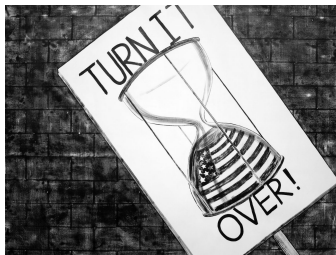
Vanessa German. *Venus as an Astronaut*, 2019. Mixed media collage on *The New York Times Magazine*. 15 $\frac{3}{4}$ \times 16 \times 2 $\frac{1}{2}$ inches. Courtesy the artist and Fort Gansevoort and Pavel Zoubok Fine Art, New York. © The artist.

Act III: Hope



Mark Thomas Gibson. *March On!*, 2019. Sugar-lift etching, drypoint, and lithograph. 17 \times 21 $\frac{1}{2}$ inches. Printed and published by Flying Horse Editions, University of Central Florida, Orlando. Edition: 10. Courtesy the artist. © Flying Horse Editions.

Act I: Outrage



Mark Thomas Gibson. *Turn it Over*, 2020. Ink on canvas. 66 \times 89 inches. Courtesy and © the artist.

Act I: Outrage*



Elektra KB. *Protest Sign VI (You are not alone)*, 2020. Mixed media textiles. 62 \times 69 inches. Courtesy and © the artist.

Act I: Outrage



Elektra KB. *Protest sign VII (Counterproductive)*, 2020. Mixed media textiles and beads. 32 × 64 inches. Courtesy and © the artist.

Act I: Outrage



Yashua Klos. *The Mechanics of Growing a Wild Flower*, 2020. Woodblock print on muslin mounted onto unstretched canvas. 94 × 48 inches. Courtesy the artist. © The artist.

Act III: Hope



Narsiso Martinez. *Fallen Berries*, 2020. Ink and gouache on found printed plastic. 48 × 40 inches. Courtesy the artist and Charlie James Gallery, Los Angeles. © The artist.

Act I: Outrage



Narsiso Martinez. *With Care*, 2020. Ink, gouache, charcoal, and matte gel on recycled printed produce cardboard. 35 × 38 inches. Courtesy the artist and Charlie James Gallery, Los Angeles. © The artist.

Act I: Outrage*



Azikiwe Mohammed. *New Davonhaime Food Bank Logo*, 2020. Screenprint. 15 × 15 inches. Edition: 8. Courtesy and © the artist.

Act III: Hope



Azikiwe Mohammed. *Dinnertime #6*, 2016. Ink on paper. 9 × 15 inches. Courtesy and © the artist.

Act III: Hope*



Nontsikelelo Mutiti

KUDUDUNURA (Part 1), 2020. Site-specific vinyl installation. Dimensions variable. Courtesy and © the artist.

Act IV: Care



Africanus Okokon. *Birthday Function*, 2019. Found vinyl billboard, custom-printed vinyl signage, and acetate. 126 x 113 inches. Courtesy the artist. © the artist.

Act III: Hope*



Africanus Okokon. *Today be Today (the mirror)*, 2020. Inkjet print on found collaged vinyl billboards. 52 x 52 inches. Courtesy the artist. © the artist.

Act III: Hope



Karen J. Revis. *Power (Indigo Stripe)*, 2017. Paper lithograph monoprint. 20 x 14 ¾ inches. Courtesy and © the artist.

Act I: Outrage



Karen J. Revis. *Power (Pink)*, 2017. Paper lithograph monoprint. 20 × 14 ¾ inches. Courtesy and © the artist.

Act I: Outrage



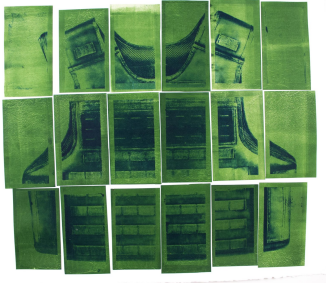
Karen J. Revis. *Power (Halo)*, 2017. Paper lithograph monoprint. 20 × 14 ¾ inches. Courtesy and © the artist.

Act I: Outrage



Karen J. Revis. *Power (Green)*, 2017. Paper lithograph monoprint. 20 × 14 ¾ inches. Courtesy and © the artist.

Act I: Outrage



Karen J. Revis. *Bulletproof*, 2020. Paper lithograph monoprint. 22 × 30 inches. Courtesy and © the artist.

Act I: Outrage



Karen J. Revis. *Small Riot*, 2020. Paper lithograph monoprint mounted on paper. 22 × 18 inches. Courtesy and © the artist.

Act I: Outrage



Karen J. Revis. *Don't Shoot*, 2020. Linocut monoprint. 18 × 24 inches. Courtesy and © the artist.

Act I: Outrage



Swoon. *George*, 2020. Lithograph, screenprint, gold leaf, colored silver leaf, metal leaf, hand painting, and collage on wood. 27 × 23 × 1 ½ inches. Edition: 18. Printed and published by Tandem Press, University of Wisconsin-Madison. Courtesy and © the artist and Tandem Press.

Act II: Love*



William Villalongo. *Palimpsest*, 2017. Screenprint and aquatint with laser cutting. 52 × 37 ½ inches. Edition: 25. Published by Graphicstudio, University of South Florida, Tampa. Courtesy Villalongo Studio LLC and Susan Inglett Gallery, New York. © Villalongo Studio LLC.

Act II: Love



William Villalongo. *You Matter*, 2015. Screenprint on velour paper mounted on coloring book pages with acrylic wash. Each sheet 12 × 9 inches; 36 × 27 inches overall. Courtesy Villalongo Studio LLC and Susan Inglett Gallery, New York. © Villalongo Studio LLC.

Act IV: Care*



Dáreece J. Walker. *Future of America*, 2019. Charcoal on inkjet print mounted on cardboard. 48 × 36 inches. Courtesy and © the artist.

Act II: Love



Dáreece J. Walker. *Dad on D*, 2019. Charcoal on inkjet print mounted on cardboard. 48 × 36 inches. Courtesy and © the artist.

Act II: Love



Dáreece J. Walker. *Downtown Family Stroll*, 2020. Charcoal on inkjet print mounted on cardboard. 48 × 36 inches. Courtesy and © the artist.

Act II: Love



Dáreece J. Walker. *Police Cross Lines 3: Tarika Wilson*, 2015. Acrylic on vinyl. 36 × 24 inches. Courtesy and © the artist.

Act I: Outrage*



Dáreece J. Walker. *Future of America II*, 2019. Charcoal on inkjet print mounted on cardboard. 56 × 26 inches. Courtesy and © the artist

Act III: Hope*